TV			
Mr. Beard Social Studies Dept. Name	Date	Block	

#### **The Enlightenment Unit 1 Notes**

Important symbols to know when taking notes for the course this year.

- means that the notes that need to be filled in will physically be on the slide in front of you.
- means that the notes that need to be filled in will be verbally given by the instructor

When taking notes you need to be attentive and on task so you can be sure you've gotten all the needed material.

#### **The Enlightenment**

#### **Slide 1-** The Enlightenment

<ul> <li>The era know historically as the Enlightenment marks</li> </ul>	the intellectual beginning
of the world.	
<ul> <li>Ideas originating in this era would gradually spread are</li> </ul>	ound the world creating
to existing	and ways of
<ul> <li>Many governments today have</li> </ul>	principles
as the basis of their constitutions and forms of government	ment.
• In addition, the expansion of suffrage [ability to vote]	to,
blacks and people of all classes is the legacy of the	
lide 2- What Was the Enlightenment?	
The Enlightenment was an	movement in Europe
uring the 17th and 18th centuries that led to a whole new wo	orld view.

•	When historians discuss the "Enlightenm	nent," they are usually ref	erring to the
	18th century (1700's) in Europe (France	and	in
	particular), although other parts of the we	orld (including the	) are
	often included as well.		
•	The	was a period of intellect	ual ferment that
	gave rise to a range of new	about so	ciety,
	government, philosophy, economics, and		
Slide 3	2- Immanuel Kant		
-Accor	rding to the 18th century (1700's)	- 59_I	mmanuel Kant,
the "m	otto" of the	was "Sapere aude!	Have courage to
use yo	ur own!" (	(Kant, "What Is Enlighter	nment?" 1784)
•	The term "enlightenment"gaining of in	tellectual insightwas fi	rst coined by
	Immanuel Kant, a German philosopher.	"Sapere aude" means "da	are to know" in
	Latin.		
•	Kant also wrote in his essay, "All that is	required for this enlighte	nment is
	; and part	icularly the least harmful	of all that may
	be called freedom, namely, the freedom	for man to make	use
	of his reason in all matters."		
•	In other words, in order to be "	," ,"	a person had to
	independently rather the	nan simply follow society	r's
	and traditio	ns.	

## Slide 4- The Scientific Revolution - The Enlightenment largely out of the new and discoveries \_\_\_\_\_\_ in the Scientific Revolution. The most important in the development of the of the was the Scientific 16th (1500's) and 17th (1600's) centuries. Slide 5- Francis Bacon and the Scientific Method - The scientific and experimentation - Testable \_\_\_\_\_ Sir Francis Bacon laid the theoretical groundwork for what became known as the \_\_\_\_\_ method. In , science had been almost a combination of magic and academics, and scientists were not concerned with careful , methodical actions, logic, or \_\_\_\_\_\_. Bacon believed that all scientific \_\_\_\_\_\_ should rely on careful observation and \_\_\_\_\_ rather than simply relying on

one's own thought and reasoning, as earlier scientific had.

and reason, then used to produce a \_\_\_\_\_

The data obtained should then be recorded and analyzed according to

hypothesis.

# Slide 6- Isaac Newton and the Scientific Method - Used the method to make a range of achievements using the scientific helped inspire Enlightenment thinkers Although earlier had already put Bacon's ideas into practice, Sir Isaac Newton is the scientists most associated with the scientific method. made a range of groundbreaking in the fields of mathematics, physics, optics, and more. Newton's provided the inspiration of the Enlightenment; if the scientific method had worked so well for finding scientific , perhaps it could be applied to social sciences as well so that the truths about \_\_\_\_\_\_ itself could be discovered. **Slide 7- Enlightenment Principles** - Religion, \_\_\_\_\_\_, and superstition limited \_\_\_\_thought - Accept knowledge based on \_\_\_\_\_\_, logic, and \_\_\_\_\_, not on faith - Scientific and \_\_\_\_\_ thought should be secular

The Enlightenment era was characterized by secularism, challenges to

, and the glorification of reason.

•	Many Enlightenment thinkers felt that although the great minds of the medieval	
	and Renaissance eras had achieved much, they also had been overly constrained	l
	by, tradition and superstition.	
•	To truly achieve thought, one had to throw off all	
	limits and rely solely on	
•	Like the pioneers of the Scientific, Enlightenmen	t
	thinkers also strove to make conclusions based on observation,	
	, and reason, rather than on faith.	
•	Enlightenment thinkers revived the spirit of the Renaissance quest for knowledge	зe
	choosing to focus on nature and the workings of society	/
	rather than on spiritual matters and religious tenets.	
•	This secular (non-religious) approach led to the development of the	
	sciences.	
<u>Slide</u>	<u>8</u> - The Marquis de Condorcet	
- Fren	nch	
- Sket	tch for a Picture of the Progress of the Human Spirit	
•	The Marquis de Condorcet was a renowned mathematician who played an activ	e
	role early on in the Revolution, leading a redesign of the	
	educational and helping to write the first French	
	constitution.	
•	When the Radicals (Jacobins) took over the,	
	however, he went into hiding.	

•	During this time, he wrote his most	_ work, Sketch for a
	Historical Picture of the Progress of the Human Spirit.	
•	His book provided a clear expression of many	
	ideals: an unbending faith in "reason" as the means to disc	cover all
	"," continual advancements both in science	e and in social mores and
	attitudes, and a belief that can realis	tically strive for
	"perfectibility" in all areas of life.	
Slide 9	2- Condorcet (continued)	
- Univ	ersal	
	and "perfectibility"	
•	Condorcet felt that not just elite scientists and	
	could make great discoveries, but people of "ordinary inte	elligence" as well.
•	He therefore favored "educa	tion," stating that "by
	giving more people the elementary knowledge that can	them
	with a taste for more advanced study and give them the ca	apacity for making
	in itand that, therefore, the num	ber of men destined to
	push back the frontiers of the by	their discoveries will
	grow in the same proportion."	
-	Condorcet firmly believed that a devotion to	could
	ensure a better future.	
•	He stated that eventually "the progress of reason will have	e gone hand in hand with
	progress in the and sciences"; consequently, p	eople would come to

	realize that "their object is thev	welfare of the human
	species."	
•	To this end, society would move towards providing a large	er intellectual life for
	everyone, innovations that would ease the burden of	on the
	working classes, freedom from want and a greater "	among
	members of society.	<b>O Y</b>
•	Condorcet's optimistic belief in the "perfectibility" of	was
	shared by many Enlightenment thinkers.	
Slide	<u>10</u> - Enlightenment Thinkers	
•	Many Enlightenment thinkers were also mathematicians a	nd
•	The viewed changes in as going hand in l	nand with changes in
	philosophy.	
Slide	11- Rene` Descartes	
- Fren	ch philosopher and	_
	basis of his own knowledge	
-"Cog	ito ergo sum"	
•	Rene` Descartes was one of the most important	and
	mathematicians of the modern era.	
	In his Discourse on Method and the The Meditations, he re	easoned that all of his
	prior was subject to doubt be	cause it was based on
	traditional beliefs rather than in rational, empirical though	t.

•	He pondered what he could honestly say he know to be, going so	)
	far as to doubt whether he was awake or dreamingor if he even existed.	
•	He then began to reconstruct his view: he knew that his	
	thoughts existed, which then suggested the existence of a	
	beinghimself.	
•	Descartes then came to his famous conclusion, "Cogito ergo sum," which mean	1S
	", therefore, am.	
Slide 1	12- The French Salon and the Philosophes	
- Mada	ame de Pompadour	
-Salon	s: gatherings forto discuss new	
	and ideas	
-Philo	sophes: Enlightenment thinkers who attended the	
•	Madame de Pompadour, mistress of King Louis XV (15th) of France, was a	
	devotee of and philosophy.	
•	Around the middle of the 18th century (1700's), she began holding what becan	ıe
	known as the	
•	Salons were a sort of high class cocktail for socialites,	
	aristocrats, and intellectuals, where people demonstrated their knowledge of ne	w
	theories and tried to outwit each other.	
•	Madame de Pompadour held the most famous and best attended salons in	
	·	

•	Enlightenment thinkers in	who went to salons w	ere known as
	philosophes.		
•	For a salon to be truly successful, it had	to have a	in
	attendance as a sort of showpiece.		
Slide 1	<u>13</u> - Voltaire (1694-1778)		
- Most	philosophe		7
-Wrote	e plays,, poetry, philo	osophy, and books	
-Attacl	ked the "relics" (something that has surviv	ved the passage of time,	especially an
object	or custom whose original culture has disa	appeared) of the medieva	1
	order		
- Chan	npioned, political,	and	tolerance
•	François-Marie Arouet, know more famo	ously as	, was the
	most renowned (well known) of the phil	osophes.	
•	A prolific writer, much of his work either	er satirized or attacked w	hat he called the
	"" of the medieval soc	cial orderin particular, t	he
	and the aristocrac	y.	
-	Despiteor perhaps because ofhis cont	roversial	, he was in
	high demand at salons not just in	but throughou	ut Europe as
	well.		
	He lived in the court (inner circle of adv	isors and friends) of Fred	lerick the Great
	for a time and was with 0	Catherine the Great of Ru	ıssia.

•	Above all,		attacked intoleran	nce in society,	
		, and religio	n.		
•	A famous quote	usually attributed	d to Voltaire states	, "I disapprove of w	hat you
	, but I v	vill defend to the	you	r right to say it."	
•	He felt that all g	overnments were	susceptible to tyra	anny, but he greatly	admired
	the	mod	del of government.		
Slide 1	<u>4</u> - The Encyclo <sub>l</sub>	pédie			
- Majo	r		_ of the philosophe	es	
- Begu	n in	; completed	d in 1765		
•	Perhaps the mos	t notable achieve	ement of the		as a
	group was the 1	7-volume Encycl	opédie, known in _		as
	Encyclopedia: T	he Rational Dicti	ionary of the Scien	ices, the Arts, and th	e Crafts.
•	In 1745	publis	sher André le Breto	on asked writer Den	is Diderot
	to help him tran	slate the seminal	(highly influential	in an original way;	
	constituting or p	roviding a basis	for further develop	ment) English Cycl	opedia into
	French.				
- (	Diderot served a	us co-editor of the	2	along with	
	mathematician J	ean Le Rond d'A	lembert.		
Slide 1	<u>5</u> - The Encyclop	pédie (continued	)		
- Denis	S	and Jean	Le Rond d'Alembe	ert	
- Bann	ed by the		Church		

•	Shortly after beginning, Diderot came up with a much more ambitious goal than
	mere
•	He wanted instead to create a comprehensive work that would include the most
	up-to-date knowledge on the, arts, and crafts.
-	To this end, he enlisted several of the best of the era
	many of whom were well-known philosophesto write new articles for the
	Encyclopédie.
•	He also wanted to make the accessible to a wide audience rather than
	just for scholars
-	Although Diderot and d'Alembert ended up writing the majority of the
	, contributions also came from many noted figures
	(especially Voltaire, as well as Rousseau and Montesquieu).
-	By the time the Encyclopédie finally reached completion, it contained nearly
	articles accompanied by numerous illustrations.
•	The work as a whole represents an outstanding example of
	thought: it praised science while also questioning
	religion, social institutions, the legal system, and more.
•	As a result, the Catholic viewed it as undermining its authority
	and placed the Encyclopédie on it index of forbidden works.
-	Nevertheless, it was widely, with people often obtaining cheaper
	reprint editions published in Switzerland

## Slide 16- Deism

-Deists believed in God but rejected	religion
could be ach	ieved by following
rather than the teachings of the church	
<ul> <li>Voltaire was also a</li> </ul>	_, as were many other leading figures of the
Enlightenment.	
<ul> <li>Founded by Lord Edward Herbert</li> </ul>	t in the early, the philosophy of
deism took the technique of ration	nal analysis and applied it to religion, coming up
with conclusions that were not to	the liking of many followers of Christianity.
<ul> <li>Deists firmly believed in God but</li> </ul>	organized
religion.	
<ul> <li>Rather than looking to the</li> </ul>	or the supernatural for moral
guidance, deists believed that	could be achieved by
following reason.	
<ul> <li>Even though deism affirmed the e</li> </ul>	existence of God, it discarded virtually all
Church	_ and practices as irrational and unnecessary, a
fact which led many to criticize _	as anti-Christian, or even
to portray them as atheists.	
Slide 17- Deism (continued)	
- The " watchmaker"	
- Thomas	

•	Enlightenment philosophy emphasized experience and	
	while the Church asked worshipers to accept its principles on	, so a
	conflict here was inevitable.	
•	Deists viewed God as the "	" whose
	creationthe universeoperated as smoothly as a fine Swiss watch	
•	The task, as thinkers envisioned it,	was to try to
	discover the principles that governed the functioning of this "watch	1."
•	Deism thus centered around a in a God who	operated
	according to reason and whose existence could be seen in the	
	order and logic of all that He had created.	
•	Thomas Paine, famous primarily for writing the classic pamphlet	
	, was also a key theorist of	f deism.
•	In his "Of the Religion of Deism Compared	with the
	Christian Religion," Paine asserted that "there is happiness in Deisi	m, when rightly
	understood, that is not to be found in any other	of religion"
	because deism did not force its followers to "stifle	_" in order to
	accept its tenets.	
<u>Slide</u>	<u>18</u> - Thomas Hobbes (1588-1679)	
-Appli	ied analysis to the study of	
-Attac	ehed the concept of	_, yet
suppo	rted a strong monarchy	

-Believed	d that were basically driven b	by passions and needed to be
kept in _	by a powerful ruler	
• E1	nglishman w	as one of the first thinkers to
ap	pply rational analysis to the study of government.	
■ In	n his work Leviathan, Hobbes	attacked the notion of the
"d	divine right of kings," which held that monarchs (kings)	ngs and queens) ruled
be	ecause they had been appointed by God.	
■ In	nstead, he believed that ac	lerived sovereignty (power
07	ver) from the implicit consent of the	Not surprisingly,
th	nis radical concept met with near-universal disdain.	
• A	although it seemed to many that Hobbes was attacking	ng, in
re	eality he favored having strong, authoritarian rulers	because of conclusions he
dr	rew about human	
• H	lobbes somewhat pessimistically believed that people	le were driven by their
pa	assions, and that only a	_ ruler could keep society
fr	rom degenerating into conflict and chaos. Without a	a monarch to exercise
co	ontrol, Hobbes wrote that people's lives would be "s	olitary, poor, nasty, brutish,
ar	nd short."	
Slide 19-	· John Locke (1632-1704)	
	of Nature"	
- Tahula		

•	John Locke, another	_ theorist, also disag	greed with the
	notion of divine right; however, he held a very different view of		
	nature than Hobbes did.		
	Locke posited that in the past, before people	e formed	,
	they lived in a "state of nature."		
•	He believed that all men were	in the state of 1	nature because
	they were "creatures of the same species and	d rank" with the "sa	me advantages"
	and "same faculties."		
•	Locke also had an interest in how humans _	. 9	
•	In his Essay Concerning Human Understand	ding, he argued that	the
	of a newborn baby was a	"tabula rasa"a "bla	ank slate" upon
	which environment and experience would to	ranscribe	and beliefs.
•	Locke saw human nature as something that was externally determined rather than		
	internally determined; correspondingly, he	stressed the importa	nce of
Slide 2	<u>20</u> - Locke (continued)		
-Treat	ises of		
	In his two Treatises of Government,	atta	icked the divine
	right of kings and authoritarian government	· •	
•	He promoted a constitutional	th	nat derived its
	nower from the law and from the consent of	f the neonle	

•	He also believed that a government's primary responsibility was to		
	individual property: he wrote, "The great and chief end,		
	therefore, of men uniting into commonwealths, and putting themselves under		
	, is the preservation of their property; to		
	which in a state of Nature there are many thing wanting."		
•	Locke believed that in the state of nature, individuals had		
	rights, which he referred to as "all the rights and privileges of the law of Nature."		
•	Locke claimed that one such was to defend one's "property"		
	against the "injuries and attempts of other men."		
•	Locke built on this assumption, suggesting that if any or		
	government violated these natural rights, the people would have the right to		
	change theby force if necessary.		
Slide 2	<u>21</u> - Jean-Jacques Rousseau (1712-1778)		
- Philo	osphized on the nature of and government		
- The S	Social		
•	Like Locke, Jean-Jacques Rousseau also used the concept of the "state of nature"		
	to draw about society and government		
•	Rousseau is probably best known for his of the "social compact,"		
	which he outlined in his book The Social Contract.		
	Locke had viewed societies as having been created through mutual consent of all		

•	Rousseau went a step further, claiming that instead of mere consent, individuals		
	forming a entered into a "social compact" with one		
	another.		
•	The social compact balanced benefits with		
•	Those who entered into it would receive mutual protection and		
	, along with assistance in overcoming obstacles that they		
	could not conquer individually.		
•	In return, the social obligated members of society to		
	subordinate their "natural liberty" (i.e., the freedom enjoyed by individuals in the		
	state of nature) to "the supreme direction of the general will."		
Slide 2	<u>22</u> - Baron de Montesquieu (1689-1755)		
-Frenc	ch and political philosopher		
- The	of the Laws		
•	The Baron de Montesquieu was a nobleman who primary		
	contributions to the Enlightenment's political thought came in his 174 treatise The		
	Spirit of the Laws.		
•	Years before writing the, Montesquieu had visited several		
	European countries, carefully observing the workings of each nation's		
١.	In The Spirit of the Laws, he laid out a comparative study of of		
	governments, then put forward his own theory of government.		

## **Slide 23**- Montesquieu (continued)

Sepa	ration of
	monarchy
•	Montesquieu identified three sorts of governmental
	legislative, executive "in respect to things dependent on the law of nations," and
	executive "in regard to those things that depend on civil" (i.e., the
	judiciary).
•	Montesquieu believed that if one person or group of held
	any two or all three of these powers, it would result in "tyrannical laws" executed
	in a "tyrannical manner."
•	His ideas here provided the basis for the doctrine known as "separation of
	," which significantly influenced the framers of the
	U.S. Constitution and thus the shaping of the American Government.
•	Montesquieu did not believe that was the best
	form of government.
•	Instead, he favored a constitutional based on the British
4	model.
•	He greatly admired Britain's government because he felt that Parliament, the king
	and the courts worked separately and efficiently since each could
	the power of the other.
•	This idea of the different of government each
	preventing the others from obtaining too much power later led to the theory of

"checks and balances," which also influenced the framers of the U.S. Constitution.

Slide 24-	Women	and the	<b>Enlightenment</b>
Diluc 27	. ** OHICH	and the	

- Changi	ng
- Role of	
- Equalit	у
• (	One of the offshoots of philosophy was a
c	hanged view of the role of women in society.
• E	Enlightenment thinkers held reason supreme and valued
_	as the best way to develop a person.
• T	They also viewed education as crucial for moral development and for
_	to function as close to ideal as possible.
• N	Many thinkers, therefore, advocated education for;
h	owever, they differed on the specific thing they believed women should be
ta	aught, and most male thinkers did not extend their arguments to advocate full
_	for women. Not surprisingly, some women disagreed
W	with this position and wrote important works advocating equality for women.
Slide 25-	- Mary Wollstonecraft
- Declara	ation of the of Man
- A Vind	lication of the Rights of
	Ouring the early days of the Revolution, the National
	Assembly adopted the Declaration of the Rights of Man.

•	The document drew equally upon Enlightenment and current events	
	at the time to make statements both about basic political rights and the particular	
	abuses which many had suffered under the rule of Lois XVI (16th).	
•	In 1792, Mary Wollstonecraft, a and writer from Great	
	Britain, composed A Vindication of the Rights of Women.	
	Wollstonecraft had been living in during the French Revolution	
	and knew many of its leaders.	
•	The publication of the Declaration prompted her to outline her philosophy on the	
	inequalities that between the sexes.	
•	She was disheartened by the fact that in spite of their belief in	
	, the leaders of the Revolution did not extend the equality	
	to women.	
•	She saw this as hypocritical and hoped her work would convince	
	leaders to recognize that women had the same natural rights and intellectual	
	capacity as men.	
Slide 26- Wollstonecraft (continued)		
- Educ	eation	
	rights movement	
	Wollstonecraft believed were kept in ignorance "under	
	the specious name of innocence."	

•	She refers here to a common argument of the time which held that women should
	not be because it would ruin their natural
	"innocence" and have a detrimental effect on their character.
•	She felt that denying education to women would deprive them of the
	they needed to properly exercise their reason.
•	In the first chapter of her book, Wollstonecraft proclaimed, "it is time to effect a
	in female mannerstime to restore them to their
	lost dignityand make them as a part of the human species, labour by reforming
	themselves to reform the"
•	Many regard A Vindication of the Rights of Women as marking the beginning of
	the women's rights movement.
Slide 2	27- Olympe De Gouges
- Critic	cized the French
- The _	of Women
- "Dec	elaration of the Rights of and the Female Citizen"
- Exec	euted in 1793
•	Olympe de Gouges also lived in during the French
	Revolution and also produced a response to the Declaration of the Rights of Man.
•	Her 1791 work, The Rights of Women, criticized the of
	the Revolution for continuing to "oppress" women even through they had just
	been freed from oppression themselves

•	The heart of the Rights of Women consisted of a "Declaration of the
	of Woman and the Female Citizen" that mimicked the
	language of the Declaration.
•	For example, while Article 1 of the original
	stated that, "Men are born and remain free and equal in rights. Social distinctions
	may be founded only upon the general good." Article 1 of de Gouges' declaration
	says, " is born free and lives equal to man in her
	rights. Social distinction can be based only on the common utility.
•	De Gouges also included a form for a "Social Between
	Men and Women."
•	Much more strident in tone that Wollstonecraft, de Gouges urged women to
	"wake up" and " your rights."
•	She harshly criticized the, asking, "Oh,
	women, women! When will you cease to be blind? What advantage have you
	received from the Revolution? A more pronounced scorn, a more
	disdain."
-(	She also decried (to condemn openly) the bloodshed of the Revolution, which led
	many to her as a reactionary. In 1793, she was guillotined.
Slide 2	<u>8</u> - "Enlightened Monarchs"
Most	of was ruled by
nonarc	
Recep	otive to ideas

- Instituted new and practices		
- Enlightened		
-Frederick II, Prussia		
- Catherine the Great,		
- Maria Theresa, Austria		
- Joseph II, Holy Empire		
- Gustav III, Sweden		
- Napoleon I, France		
During the time of the Enlightenment, most of the		
in continental Europe were ruled by monarchs who exercised absolute power.		
Many of these read Enlightenment works and were		
intrigued by the new thinkers put forth.		
The philosophes thought that an "enlightened" monarch could implement their		
ideas, which would result in better and a general improvement in		
the quality of life for all		
Some thinkers did end up corresponding (speaking to in conversation; written or		
verbal) with or advising monarchs and eventually		
influence many to put a range of ideals into		
practice.		
Slide 29- Frederick the Great (ruled 1740-1786)		
ruler		
- Had a interest in Enlightenment works		

- Indu	ced to come to Prus	sia
•	Frederick II of Prussia, often call "Fred	lerick the," was
	fascinated with Enlightenment philoso	phy.
•	He also was drawn to the	: not only did he strongly support them
	during his reign, he also composed poe	ems,, and several pieces
	of music.	
•	Frederick also loved all things	: he was such a Francophile
	(someone obsessed with France and th	eir culture) that he preferred to speak and
	write in French rather than	
•	He greatly admired Voltaire and invite	d him to come to as
	his personal guest. Voltaire accepted a	nd ended up living in Berlin and Potsdam
	for two years.	
Slide 3	<u>80</u> - Frederick the Great (continued)	
- Wan	ted to make Prussia a	state
- Prom	noted some reforms	
•	When Frederick ascended to the	, Prussia had a strong military
	but remained rather backward in its cu	stoms and government.
	Frederick wanted to	Prussia into a modern state and
	introduced many	that drew upon Enlightenment ideas.

•	He granted religious freedom, improved		, systematized
	the government to make it more efficient, simplifie	ed many	and
	outlawed torture.		
•	Though most historians do regard Frederick as "en	lightened," he on	ly went so far
	in implementing	ideas.	
•	For example, his support of the	and the fa	act that he
	made no attempt to abolish serfdom demonstrate the	ne limitations of h	is devotion to
	Enlightenment		
<u>Slide</u>	<u>31</u> - Catherine the Great (ruled 1762-1796)	9	
	ruler		
- Wel	l-versed in	works	
- "	" Russia		
•	Catherine II of, oft	en called "Cather	ine the Great,"
	was also attracted to Enlightenment		
•	She immersed herself in the works of the leading _		
	focusing in particular on the French philosophes.		
•	She corresponded with such notables as		and Diderot
	and also composed several comedies, works of fict	tion, and memoirs	S.
•	During her reign, she mad determined efforts to		
	"" Russia.		

•	• In the cultural arena, she brought in several leading European intellectuals in		
	order to introduce the Russian elite to Enlightenment		
•	She also bought and	a vast amount of art.	
•	• Economically, she made attempts to get foreign capitalists to invest in; she also championed efforts to modernize		
	and agricult	ure.	
Slide 3	32- Catherine the Great (continued)	X	
	reforms		
- Peasa	ant		
•	Domestically (within the country of	Russia), Catherine focused a great deal	of
	on reforming and	improving Russian law and society.	
•	Inspired by the ideas of Enlightenme	ent politicalli	ke
	Montesquieu, she composed a plan to	o completely overhaul the legal	
•	Other measures she instituted promo	ted, relaxed t	he
	censorship law, and restricted the use	e of torture.	
•	In a 1773-1774 uprising, peasants in	southwestern Russia	
	and took control of several forts and	cities.	
1	Although Catherine's	put down the insurgents before they	
	progressed any further, the revolt had	d a major effect on any ideas she had or	n
	serfdom.		

•	Instead, she reorganized local	so that they would
	become more efficient and better able to co	ontrol the serfs (working poor).
•	In 1785, she enacted	_ that strengthened the nobility (land
	owning rich people).	
•	She granted them absolute	of the serfs, freed them from
	taxation, confiscated church land and gave	it to,
	opened up new areas to serfdom, and made	nobility hereditary.
•	Thus, like Frederick,	devotion to Enlightenment
	ideals only went so far.	47
Slide 3	33- Maria Theresa (ruled 1740-1780)	
	ruler	
- Gove	ernment	
- The		
- Son-	-Joseph II	
•	Austrian ruler Maria Theresa started many	, but it was really
	her son, Joseph II, who is better characterize	zed as and "enlightened" monarch (king
	or queen/succession passed on through birt	h).
N.	Maria Theresa centralized and streamlined	many aspects of
	and the mili	tary.
•	In addition, in the later years of her rule she	e strove to the lives
	of serfs by reducing the power nobles had	over them.



## **Slide 34**- Joseph II (ruled 1765-1790)

-Ruled as coregent with his	until 1780.	
- Joseph's		4
to	eleration	
- Control over the	Church	
of serfc	lom	
• Ruled as coregent (at the sa	nme time ruling with another in a monarchy) with his	S
in	1765.	
• Like other "enlightened" m	onarchs, he believed in the power of	
; hov	wever, the measures he undertook once he became so	ole
ruler in 1780 were much m	ore radical than those instituted by other	
	of Protestants and Jews; he	
reduced the power of the C	atholic Church in Austria and brought it more firmly	/
under his control; and, in h	is most controversial measure, he abolished	
an	d decreed that peasants be paid in cash for their labor	rs.
• This cash proviso, howeve	r, infuriated the and was eve	n
rejected by the peasants, w	ho preferred a barter (negotiable) economy.	
Joseph's power and health	waned (slowly faded) in succeeding years, and his	
	didn't last long after his death in 1790.	

## **Slide 35**- Gustav III (ruled 1771-1792)

Swed	lish	
Read	Enlightenment works	
Refor	rms	
•	King Gustav III of voraciously (with a	great passion
	and vigor) read most of the French works of the Enlightenment. He	also wrote
	several plays and historical essays.	
•	Upon ascending to the, Gustav sought to rid the	Swedish
	government of corruption and institute measures in line with	
	principles.	
•	Among his reforms: he issued an ordinance providing for	
	of the press, he abolished torture, he re	laxed the poor
	law, he supported complete freedom, h	e encouraged
	free trade and removed export tolls, he shored up the country's weak	ened
	currency, and he even invented a national costume that became quite	popular for a
<	while.	
•	By the mid-1780's, however, Gustav began to shift away from a cons	stitutional
	toward an absolutist one.	
•	He had grown weary of battling with the	Parliament
	(legislative body) and the nobility.	

•	War with Russia later in the decade provided him with an excuse to increase his	
	at the expense of the legislature and the gentry (land	
	owning elite).	
•	The 1789 Act of Unity and Security allowed him to overcome the	
	opposition to the war.	
•	He then drew up a new constitution that broadened	
	authority; the lower classes, also fed up with the nobles, supported him.	
•	With his power assured, managed to lead his armies to a	
	stunning victory over Russia.	
•	The Swedish hailed him, but the aristocracy still held	
	resentments.	
•	In 1792, a conspiracy of nobles hired an assassin to kill Gustav; Gustav was	
	in the back and died some two weeks later.	
Slide .	36- Napoleon I	
	ruler	
- Milit	tary	
- Rise	to	
	Napoleon Bonaparte had been a soldier since the age of, after having	
	spent his early years in a academy.	
•	He came to prominence as a young in 1795 when he	
	defended the National Convention against royalist forces.	

•	He rose quickly after that and eventually seized	by
	engineering a coup d' etat in 1799 that effectively ended the French Revo	lution;
	later, in 1804, he had himself crowned emperor.	
•	wasn't really an "enlightened monarch" like	
	Frederick, Catherine, Joseph, Gustav, or Maria Theresa.	
•	Those rulers had avidly read important	vorks
	and consciously sought to implement Enlightenment principles.	
•	Napoleon did not share this affinity (an inherent similarity) for the works	of
	Enlightenment writers; however, he did institute a number of	
	that were in line with Enlightenment ideals.	
Slide .	37- Napoleon I (continued)	
- Refo	orms	
 - Law		
•	In education, he created a system of schools know	w as
	lycées.	
•	These schools were open not just to the classes bu	t, to the
	children of all citizens.	
•	Graduates of the lycées were considered qualified for	
	jobs and did not need family connections	to obtain
	these positions, as had previously been the case.	

•	Napoleon also created a uniform set of know as the Civil Code in
	1804.
•	In some areas, the laws reflected Enlightenment
•	For example, the guaranteed equality for all male citizens and the
	right to secure wealth and private property.
•	In other areas, however, the Code worked to restrict individual,
	placing limits on freedom of speech and freedom of the and
	rolling back political gains women had made during the French Revolution.
Slide .	38- The Enlightenment and the American Revolution
- Influ	ence of Locke,
- The	of Independence
•	Written by Thomas, the Declaration of
	Independence shows the influence of Enlightenment ideasparticularly those of
	and Montesquieu.
•	Jefferson drew upon Locke's concepts of rights and
	equality in the "state of nature" when he wrote, "We hold these truths to be self-
	evident, that all men are equal, that they are endowed by
	their Creator with certain unalienable Rights, that among these are Life,
	, and the pursuit of Happiness."

•	Jefferson also employed Locke's conclusion that if a government denied
	of their natural rights, the people had the right to
	change the government.
•	He stated, "when a long train of abused and usurpations (wrongful seizure or
	exercise of authority or privilege belonging to another)evinces a design to
	reduce them [the people] under absolute Despotism, it is their, it is
	their duty, to throw off such Government and to provide new Guards for their
	future security."
Slide	39- The U.S. Constitution
	of powers
Che	cks and
•	The framers of the essentially took
	Montesquieu's concept of separation of powers and put it into practice, creating a
	tripartite (composed of or divided into three parts) government that split authority
	between executive,, and judicial branches.
•	They also instituted measure designed to ensure that no one
	would become too powerful.
•	Popularly known as "checks and balances," these measures included things like
	the president's veto power, the fact that only can declare
	war, and the provision that federal and Supreme Court judges hold their terms for
	life.

#### **Slide 40-** The Enlightenment and the French Revolution

The .	Revolution	
The !	Estates	
•	The French strongly supported the against Bi	ritain
	during the American Revolution.	
•	Hundreds of French officers (most notably, the Marquis de Lafayette) who	
	participated in the Revolution were influenced by how the	
	applied Enlightenment ideas on governme	nt both
	in waging the war and in creating a new nation.	
•	In 1789, King Louis XVI decided to place a on land, an idea	that
	the nobility and the Churchwho had both been exempt from taxation up to	this
	timegreatly disliked.	
•	They fought Louis by claiming that a new tax could only be approved at a	
	meeting of a body know as the General, which	
	represented all three of France's social "estates": the Church, the nobility, an	nd the
	rest of the population.	
•	The Third Estate, which made up 98% of population	ı, had
	become increasingly dissatisfied with its lack of political power.	
•	Middle-class citizens at this time functioned more or less as the leaders of the	he
	, and had been influenced by	
	Enlightenment ideas regarding things like liberty, equality, and rights.	

• Th	ney had come to want a voice in	, and at the
me	eeting of the Estates General, they demanded a constitut	tion in return for
ap	proving the	
• A	chain of events was set in that even	ntually led to the
ov	verthrow and execution of the king: this was the French	Revolution.
<u>Slide 41</u> - 1	Declaration of the Rights of Man	
- Adopted	1 by Assembly in 1789	
_"	, Egalité, Fraternité"	
• In	, the National Assembly adopted the D	eclaration of the Rights
of	Man.	
• Th	nis document clearly reflected Enlightenment ideals rela	ted to
	, property, natural rights, and the ending	g of oppression.
• Fo	or example, the first three articles of the Declaration state	e:
• 1.	"Men are born and remain free and in	rights."
• 2.	"The aim of all political association is the preservation	of the
	and imprescriptible rights of man.	These rights are liberty,
pro	operty,, and resistance to	oppression."
• 3.	"The principle of all sovereignty resides essentially in the	he
\ _	. No body nor individual may exe	rcise any authority
wł	hich does not proceed directly from the nation."	

The influence of the Enlightenment on the	
can be seen most clearly	in its slogan: "Liberté,
Egalité, Fraternité""Liberty, Equality, and Fraternity	y (a body of people
associated for a common purpose)."	
Slide 42- The Legacy of the Enlightenment	
- Government	,0
- Education	
As stated at the beginning, the	marks the
intellectually beginning of the modern world.	
• Enlightenment principles have become the basis of	
and forms of go	overnment for many
countries.	
Universal suffrage (ability to vote) and equal	legislation are
a direct legacy of the Enlightenment.	
Finally, Enlightenment thought led many	to
establish systems of free public	and put an end to the
idea that education was only a privilege for the upper	classes.

You need to keep these for your own personal study and the possibility of an open note test.